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Political Action
Committee

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Peter Singer Carries Margaret Sanger's Familiar Tune

"Prof. Peter Singer's controversial tune promoting legal euthanasia for severely disabled infants up to 28 days and for some adults is a 21st century encore of Margaret Sanger's original eugenics and abortion agenda," declared Ed Holdgate, NHRTL-PAC President. "With abortion on demand and nearly all high ranking judges in their hip pocket, the Planned Parenthood, NARAL and NOW crowd is turning their selfish eyes to infant babies, and they are going to start with the 'severely disabled'," charged Holdgate. "Hark, Prof. Peter Singer, pride of the Princeton University bioethics ensemble, is coming to New Hampshire October 5 to premiere the ideological groundwork necessary to allow infanticide and extermination of, in Margaret Sanger's own words, 'the unfit'".

"Prof. Singer's tactic is painfully obvious: first render the targets inhuman, and then empower the strong to 'choose' what to do to the weak and defenseless innocents. Singer and Sanger harmonize on natural selection of humans by humans, rather like in the animal kingdom," said Holdgate.

"Pro-abortion operatives already get money trafficking in aborted baby parts, and presumably even more money can come from bigger, less fragile baby parts left over by infanticide. Singer's views could help set the tone for such a parts industry quickly, which pro-aborts desire before some genetic engineers mass-market their newfound skills growing human parts in petri dishes and as grotesque appendages on cows and mice."

"Curious that Gov. Jeanne Shaheen picked the Director of the Commission that invited Prof. Singer to audition his views here," said Holdgate. "Gov. Jeanne Shaheen has persistently voted the rabid pro-abortion party line and she consequently received NARAL-NH's 'Margaret Sanger Award' for promoting so-called 'freedom of choice'. Singer, Sanger and Shaheen are all on the same sheet of ideological music, but Singer wants a quick tempo whereas Shaheen cannot expend too much political capital on controversy."

Holdgate concluded, "the pro-abortion agents are staging themselves a chorus for the brave new millennium, and they are counting on lulling the NH audience into abject apathy."

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